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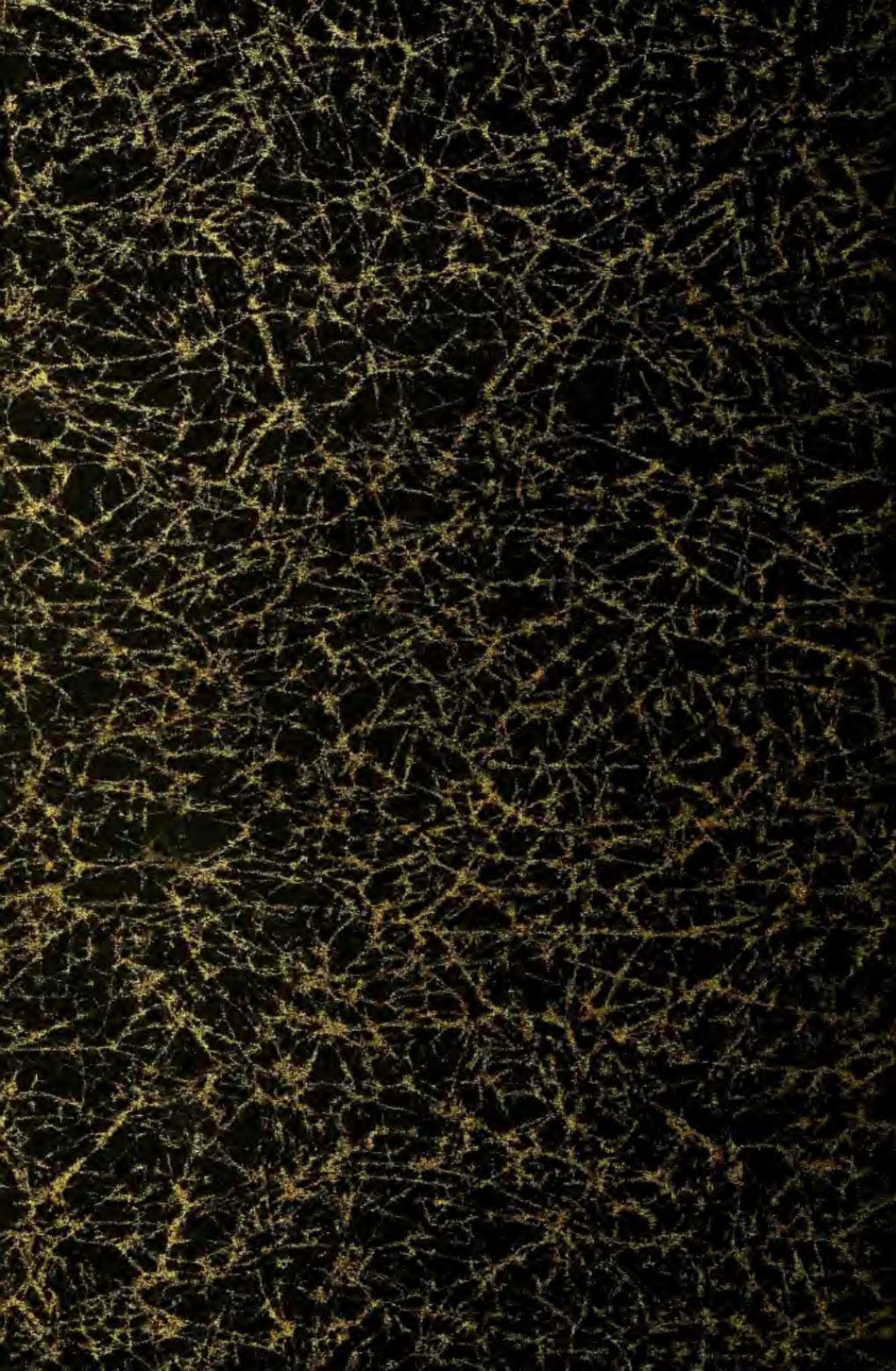
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THE
ORACLE

1935



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THE ORACLE

George Owen Daniels



1935

PUBLISHED BY THE JUNIOR

• CLASS OF •

INDIANA CENTRAL COLLEGE

INDIANAPOLIS, INDIANA

HAROLD MUMMA

• EDITOR •

WAYNE BABLER

• MANAGER •





INTRODUCTION

A BOOK OF REMINISCENCE IS WHAT WE HOPE THE 1935 ORACLE WILL MEAN TO YOU—A WEALTHY CARGO OF MEMORY PAGES, WHEN LIFE AND LOVE WERE TAKEN LIGHTLY, THAT WILL SMILE UP INTO YOUR NOW TOO SERIOUS EYES.

IT HAS BEEN A PLEASURE FOR US TO GATHER THE CONTENTS OF THIS BOOK, AND WE HOPE THAT IT WILL PLEASE YOU.

CONTENTS



•
ADMINISTRATION
•
CLASSES
•
ATHLETICS
•
ORGANIZATIONS
•
FEATURES
•



PRESENTING THE
ADMINISTRATION



IRBY J. GOOD

President of Indiana Central College 1915-1935

TO HIS FINE QUALITIES AS A MAN, HIS SINCERE UNDERSTANDING AND HIS PATIENT TOLERANCE AS AN ADMINISTRATOR, WE THE JUNIOR CLASS WISH TO EXPRESS OUR THANKS FOR THIS GOOD MAN, IN THIS HIS TWENTIETH YEAR AS PRESIDENT OF THIS COLLEGE



John A. Cummins

B.A., M.A., Ph.D.
Philosophy



Sibyl Weaver

B.A., M.A.
English



William P. Morgan

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Biology



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Librarian, Education



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Graduate of Chicago
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Elsie MacGregor
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Piano, Music Theory



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B.A.
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PRESENTING THE
CLASSES

HERE
THEY
ARE

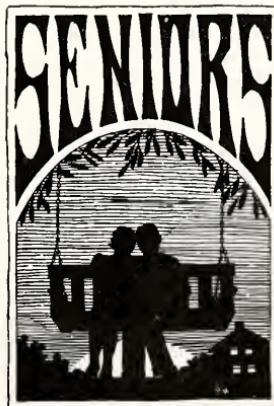


Class Officers

JAMES EATON
President

HELEN RAMSEY
Vice President

LENA BOWEN
Secretary and Treasurer



Dear George,

Whenever I think of you I am sure I will always think of that line.

I'll let the Ohio is going to rest since we changed our poli

I remember when you thought Mamma & I would go good to

Thanks for the popcorn.

Wayne



THE CLASS OF NINETEEN THIRTY-FIVE

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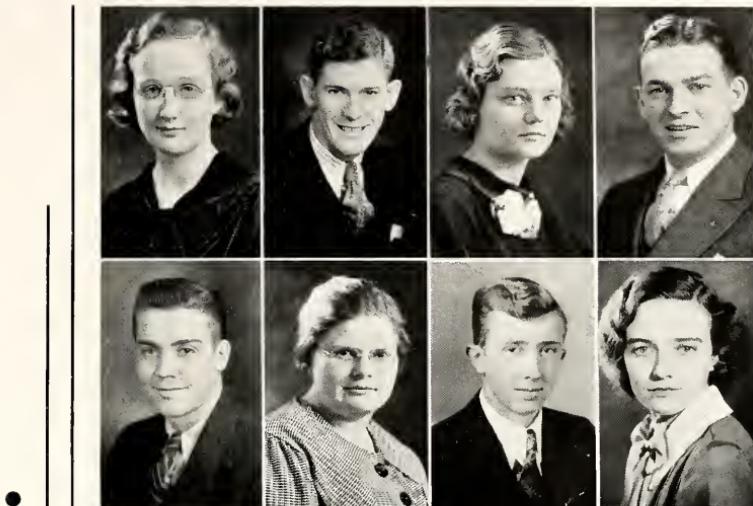
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Home Economics, English
North Manchester, Ind.

H E R E
W E
A R E

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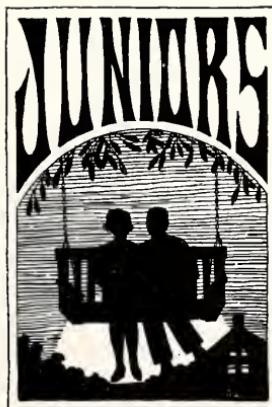
President

HAROLD MUMMA

Vice President

MARY LOU FRENCH

Secretary and Treasurer





THE CLASS OF NINETEEN THIRTY-SIX

First Row

Leona Gray
Robert Collier
Bearl Smith
Pauline Wood
Melvin Livengood
Kenneth Brewer
Mildred McKay
Mary Lou French

Second Row

Oakly Ricketts
Fern Carithers
Clark Williams
Loren Carmichael
Ralph Ponselor
Hazen Denney
Josephine Mercer
Ralph Lausch

Third Row

Wayne Corbin
Howard Ellis
Mildred Walker
Everett Ebberitt
Treva Miser
Russel Myers
Frank Stine
Verrollton Shaul

Fourth Row

Walter Smith
Ellen Jane Kellum
Clyde Quakenbush
Kenneth Eller
Nelson Eaton
Wayne Babler
Winona Heath
Charles Martin

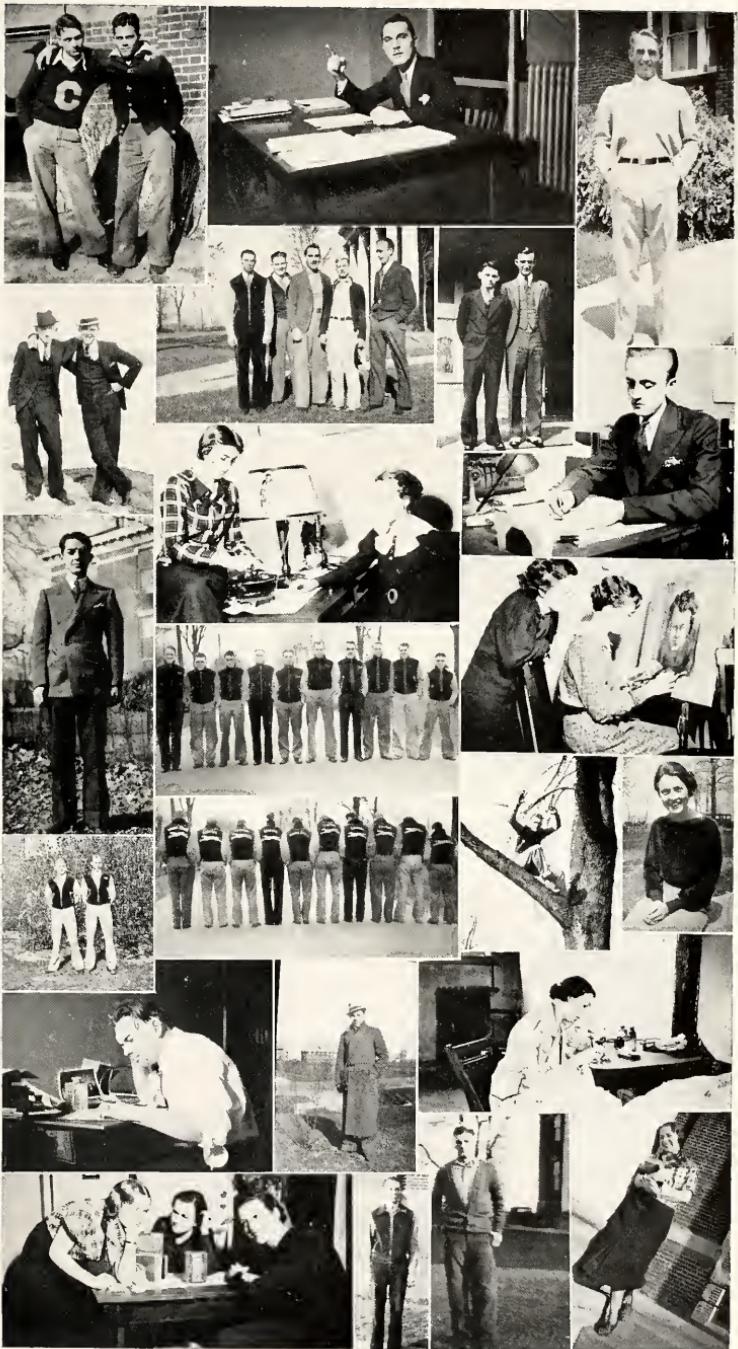
Fifth Row

Wilson Lovell
Meredyth Delph
Lester Lausch
Harold Bailey
Wendell Nicodemus
Clarence Jones
Dwight Patterson
Harold Mumma

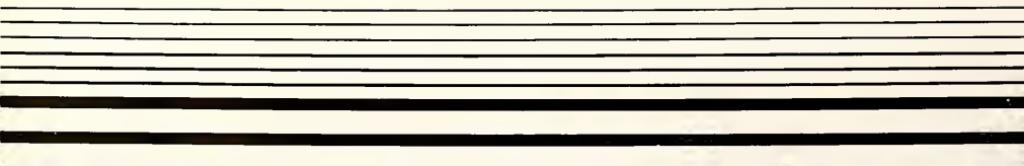
Sixth Row

Evelyn Hockett
Lillian Shepherd
Agnes Dawson
Thomas Hannon
Ruth Slick
Esther Patterson
Clarice Arford

North-South . . . President
Ebbert . . . Ken . . . Laurel and
Hardy . . . Six Shadows . . .
Bunkies . . . Another Ken . . .
About to Pop . . . On The
Wayne . . . Take No. From
I-10 . . . Guess Who? . . .
Two E's . . . Full Backs . . .
Slide, Catfish, Slide! . . . Janie
. . . Worry, Worry . . . The
Deacon . . . Workee Laundree
. . . Are You Listenin'? . . .
Y. M. Prexy . . . Nick . . .
Would Pauline.



H E R E
A R E
T H E



Class Officers

JOHN CHAMBERS

President

EARL BRANE

Vice President

THELMA BEUSCHER

Secretary and Treasurer





COLLEGE CLASS OF NINETEEN THIRTY- SEVEN

First Row

Harvey Luttrell
Winona Boston
Merrill Brown
Helen Martin
Vierl Veal
Elizabeth Jones
Roscoe Smith
Jean Stickney
Eugene Mogle

Second Row

Louise Eickmann
John McKelfresh
Harriett Butler
Wayne Smith
Mary Roberts
Russel Youngblood
Dorothy Ratliff
Charles Smith
Opal Gabel

Third Row

Waneta Hadley
Earl Brane
Frances Hite-Jones
Paul Lake
Francina Hoch
Thomas Wonnell
Yomada McCrocklin
Walter Hahn
Norman Edwards

Fourth Row

Doris Brown
Clark Hoot
Harold Davis
Manley Price
John DeVine
William McNamara
Eugene Gross
Elsie Nicodemus
Jack Nice
Billy Barnard

Fifth Row

J. Allen Breedlove
Robert Waggoner
Vernon Christianson
Milton Gamble
John Mader
James Armstrong
John Burton
Earl Watson
Floyd Cook

Sixth Row

James Wilson
Gene Bogardus
Richard Good
John Byers
Myron Lowe
Charles Elson
John Chambers
Milton Brice

Dear Class, Remember our prepared music class.
Oh yes! Try & develop your appreciation.
Dyson W. Cox

First Row

Dorothy Odum
J. B. Parks
Virginia Bowen
Harry Miller
Faye Ritchie
Lee Bahan
Marjorie Pile
Dorothy Davis
Lacondia Pruitt

Second Row

Margaret Powers
Gracie Jones
Estella Smith
Sara Smart
Allene Jones
Byrneta Byrne
Miriam Klipple
Alice Vance
Hester Hogart
Naomi Connell

Third Row

Margaret Sands
Alice Pitman
Lorene Hart
Louise Dressler
Ruth Hardman
Mildred Dahliquist
Louisia Kelle
Eugenia McKinney
Mildred Hedrick
J. Paul Stine

Fourth Row

Elizabeth Hiatt
Olive Jones
Marian Thorpe
Elizabeth Scherer
Mary Puryear
Helen Rusk
Lucille Weinantz
Helen Ringley
Ruth Layton
Josephine Black
Olive Boldt

Fifth Row

Marian McColgin
Ethel Noel
Helen Pfeifer
Harold Gantz
Merle Huffman
Helen George
Ruth Miller
Arabelle Enyart
June White

Sixth Row

Lucile Higgerson
Bernadine Kolter
Kenneth Sever
Catherine Craydon
Rachael Cole
Clifford Cox
Versie Jolliff
Raymond Swank

Seventh Row

Mary Lou Warner
Olive Bean
Hellen Shea

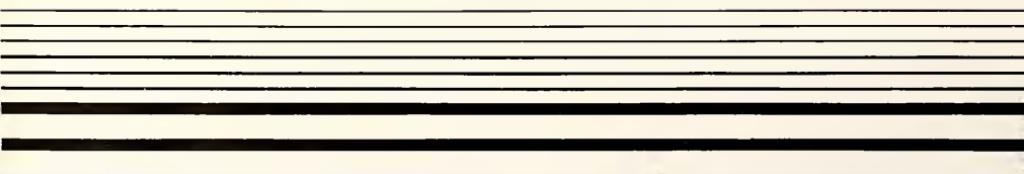
George Daniels
Dyson Cox
Wm. Scharbrough
Wm. Scharbrough

Wilma Burns
Richard Mehaffey
Howard Brandyberry

NORMAL CLASS OF NINETEEN THIRTY-FIVE



LOOK
WHO'S
HERE



Class Officers

RALPH EATON

President

BASIL O'REILLEY

Vice President

ALLENE DAVIS

Secretary and Treasurer

Dear Pal.

I can't say much except that I wish you best of luck and hope that you will remember our semesters together at F.C.C.
"Aint me caring on."

Well, I'd reckon

Benny Fisher
Franklin.

FRESHMEN





COLLEGE CLASS OF NINETEEN THIRTY-EIGHT

First Row

Gladys Wolfe
Ralph Hudson
Merriam Howenstine
Simon Brill
Alma Collins
Vernon Truesdale
Mary Margaret Davis
Fred Bowen
Lottie Mehaffey
Vernon Adams

Second Row

Velma R. Foreman
Alvin Leonard
Phyllis Weaver
Edward Mayhew
Virginia Bryant
Robert Liggett
Marguerite Gomez
Jarvis Gamble
Thelma Skomp
Carl Berdel
Frances St. John
Ruth Kiser

Third Row

James Wilson
Ilo Wolff
Edwin Krause
Ruth King
Christian Achlensker
Juanita Fall
Ray Stauffacher
Allene Davis
Edward Ward
Esther Stotler
Elizabeth Bosworth
Ruth Jordan

Fourth Row

Henderson Davis
Roscoe Haycock
Grace Noblitt
Lewis Gray
Margaret Douglas
William Sale
Allene Koher
Leon Taylor
Helen Malloy
Vernon Elbrecht
Margaret Foster
Mary M. Benson

Fifth Row

Evan Kendall
Violet Sutton
Woodrow Inks
Mary Sue Spillman
Leonard Lupold
Mary Albea
Henry Potter
Lucille Miller
David Hancock
Mae Trumbull
Virginia Dager

Sixth Row

Eugenia Smith
Ronald Ping
Suzanne Sturgeon
Brainard Cooper
Sara Johnson
Clark Russel
Margaret Brawley
Leroy Fisher
Rhea Stephens
Harry Ormsby

(Continued on Page 32)

Eighth Row
Ray Smith
Virginia Kramer
Betty Jane Smith
Louise Crick
Violet Elledge
Evelyn Jones
Mary K. Smith
Marjorie Hooten
Forrest Gilham

Seventh Row
Dorothy Booth
Mercedes Phillips
Susan Adney
Margaret Rogers
Myra Raper
Mary Patrick
Camille Jenkins
Mary C. White
Lillie Ailes
Maxine Huston

Sixth Row
Bernice Meyer
Imogene Payne
Dorothy Nigh
Hazel Downey
Doris Thomas
Marcella Uncapher
Sara Good
Evelyn Faye Miller
Kenneth Ostermeyer

Fifth Row
Marvin Jones
Marjorie Nigh
Dallas Wright
Ila Swanson
Reba Linville
Paul Rucker
Miriam Staley
Marian Reed

Fourth Row
Robert Green
Grace Morgan
Thelma Felter
Mary Conner
Ruby Carmony
Shirley Barker
Mary C. Trimmer
Roberta Bowsher
Russel Hollen

Third Row
Andrew Tharpe
Mary Dell Barker
Anna Louise
Whiteman
Esther Shepherd
Helen Elledge
Marcella Williams
Lorena Bright
Jennie Mast
Charles Wylie

(Continued on Page 32)

THE NORMAL CLASS OF NINETEEN THIRTY-SIX



COLLEGE CLASS OF NINETEEN THIRTY-EIGHT

(Continued from Page 30)

Seventh Row

Dorothy Wells
Jack Karstedt
Catherine Billet
Ray Bowsher
Charlotte Esmon
Lawrence Pottenger
Anna Lascu
Richard Emery
Isabel Simonsen
Jack Wonnell

Eighth Row

Hal Walden
John Price
Ray Crowe
Kenneth Smartz
Marion Stuart
Anita O'Dwyer
J. Byers Hunley
Enos Snyder
Gerald Carmony
John Kirkpatrick

Ninth Row

Bob Ohmart
George Kirkwood
Edwin Nale
John Carter
Joseph Isham
Karl Pipes
Paul Lawson
James Hollaway
Carl Silvy
Kenneth Enzor

Tenth Row

Raymon Bevington
Lavern Beitler
Guy Clodfelter
Francis Risley
George Plymate
Jack Horner
Harlan Kerlin
Basil O'Reilly
Charles Garringer

Eleventh Row

Ralph Eaton
Frank McDonald
Joe Landon
John Spoor
Roy Lightbody
Kenneth Dorton
James Burroughs
Jefferson Henderson
James Mitcham
Wilbur Wilson
Vern Reid

NORMAL CLASS OF NINETEEN THIRTY-SIX

(Continued from Page 31)

Second Row

Robert McKinney
Frances Blauvelt
Sara Turner
Ruth Campbell
Lucille Heitger
Helen Jordan
Eleanor Chandler
Alice Sproat
Dwight Barker

First Row

Howard Youngblood
Jeanette Huff
Mildred De Atley
Thelma Reinhardt
Doris Scholer
Bernice Stine
Floris Highsmith
Dolores Ferrer
Orlan Gehlback



PRESENTING THE
ATHLETICS



YEA . . . LET'S GO

Coach Harry Good has been athletic director at Indiana Central College for the past eight years. During that time he has turned out athletic teams of outstanding ability. His teams have been recognized as good sportsmen on the court, diamond and the gridiron. Too much credit cannot be attributed to "our coach" for his ability and efforts as director of athletics.

Frank Stine, "Stiney", and Dallas Wright, "Dal", are the noise makers or, rather, the noise agitators for the Central camp. Stiney is a Junior while Dal is a Frosh.

The "Towel Slingers" are the property men so to speak. It is their duty to pump up deflated basketballs, give rub-downs when necessary and make themselves generally useful.





First Row—Potter, Swank, R. Eaton, Shaul, Silvy, Lupold, Schaefer.

Second Row—N. Eaton, Quackenbush, Dejernett, Byers, Spurgeon.

Third Row—Trainer Ponsler, Wilson, Spoor, Crowe, Coach Good.

ANDERSON

CENTRAL

The Indiana Central cage artists easily triumphed over Anderson College in the first two games of the season. In the first game, the score was 50-20, and the following week the Greyhounds again triumphed 39-17.

TAYLOR . . . N. A. G. U.

CENTRAL

The next two games as well, were added to the ledger on the winning side. The first, against Taylor University was an easy victory, 43-20, and the next week the locals romped over N. A. G. U. of Indianapolis by the overwhelming score of 52-10.

MANCHESTER

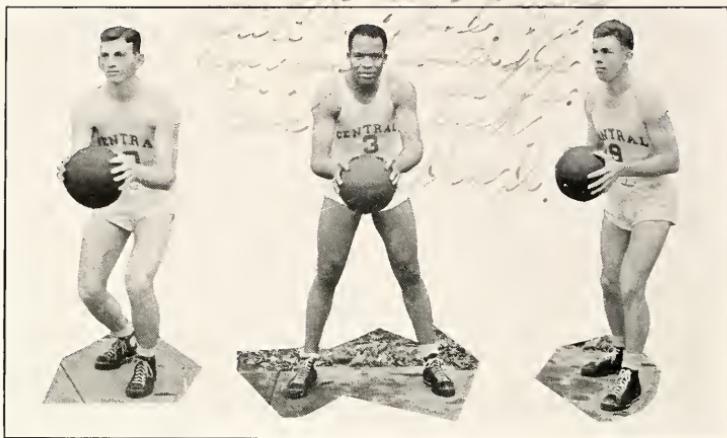
CENTRAL

The competition was greater the next week against the Manchester College aggregation, but Coach Good's men led all the way and sent the Up-Staters home nursing the small end of a 37-30 score.

BUTLER

CENTRAL

Butler University handed the Greyhounds their first defeat of the season Dec. 15, to the tune of 37-24 and thus avenged their defeat of the year before.



SPURGEON
◆ ◆ ◆

DEJERNETT
◆ ◆ ◆

SCHAEFER
◆ ◆ ◆

CENTRAL NORMAL

For the last game before the Holidays, the locals were host to the Central Normal Warriors, and came through for a close victory, 26-23.

CENTRAL

CINCINNATI

The Greyhounds travelled to Cincinnati, Ohio, to meet the strong University of Cincinnati quintet Jan. 8. The locals were defeated 37-32 but did a better job at their next meeting.

CENTRAL

INDIANA STATE

The "fighting Greyhounds" performed in championship style before a large Homecoming crowd, Jan 12, with Indiana State furnishing the opposition. The visitors lacked the punch in the final minutes and suffered a 30-29 defeat.

CENTRAL

BALL STATE

The locals suffered their third defeat of the season Jan. 16, at the hands of Ball State, by a close score of 29-28.

CENTRAL

HANOVER

The Centralites journeyed to Hanover Jan. 19, and defeated the Hill-toppers 43-16 in a slow and colorless game.

CENTRAL

BALL STATE**CENTRAL**

On Jan. 26, the local quintet travelled to Muncie and avenged the earlier defeat by shading the fast Ball State five 17-16, in a slow defensive game.

CINCINNATI**CENTRAL**

Coach Good's basketeers staged a determined last half rally against the U. of C. to win a 37-22 decision.

MANCHESTER**CENTRAL**

The Greyhounds annexed their eleventh victory by defeating the Manchester cagemen Feb. 2, to the tune of 31-25.

TAYLOR . . . N. A. G. U.**CENTRAL**

With the second team playing all but eight minutes, the Centralites won by a score of 34-31 against Taylor and N. A. G. U. fell by a score of 69-13.

INDIANA STATE**CENTRAL**

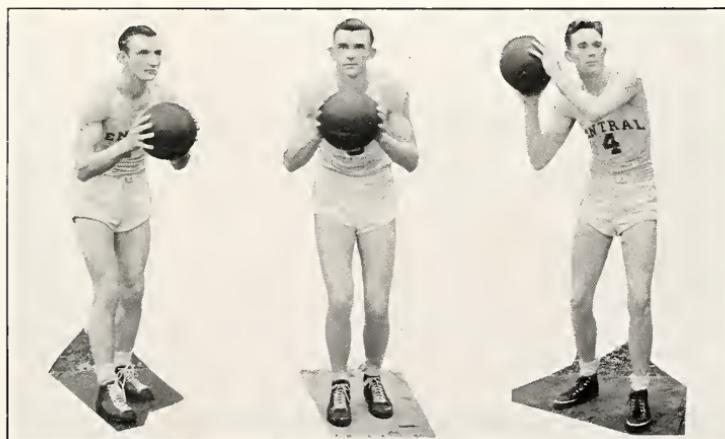
With Indiana State hitting the basket from all angles the Cardinal and Grey lost by a score of 48-32.

HANOVER**CENTRAL**

The Centralites sent Hanover home, defeated by 50-39 score.

CENTRAL NORMAL**CENTRAL**

The Greyhounds ended the season in great style by defeating Danville 32-27.



QUACKENBUSH

BYERS

**

DORTON

*



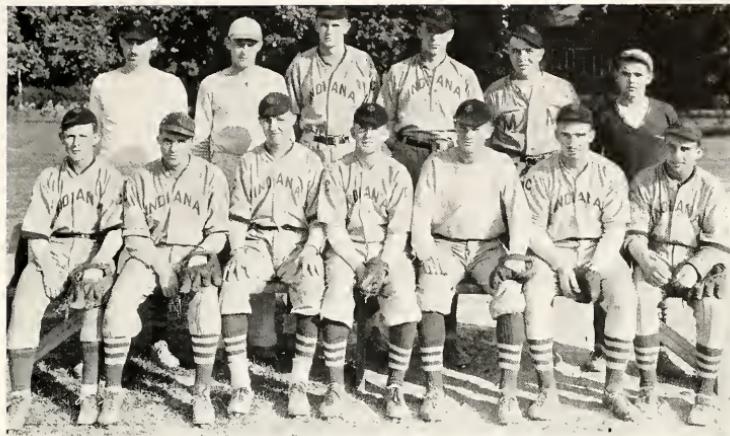
First Row: Brown, Brice, Edwards, Middleton, Ellis, Corbin, Quackenbush, Hoot.
Second Row: Watson, Price, Coach Smith, DeJernett, Wilson, Holland.

TRACK

After an interval of two years, Indiana Central's thinly-clads again took to the field in intercollegiate competition in 1933. The squad was not especially successful, but there was so much enthusiasm manifested that it was decided to continue the track program in 1934. Last year, under the direction of Assistant Coach Smith, the team had much better success in competition than was expected, considering the inexperience of the erstwhile Mercurios. Under Coach Smith's able leadership, the season, while not outstanding, was one that the boys may well be proud of when one considers that the competition was against some of the stronger colleges in the state.

The record for the season was three wins against two defeats. The victories were registered against Central Normal of Danville, N. A. G. U., and the Y. M. C. A. of Indianapolis. The meets lost were to Hanover College and to Butler University. The team also participated in the Little State meet at Richmond and the Butler Relays at Butler University.

Corbin and DeJernett were the only second year letter men during the 1934 campaign. First year letter men were Hoot, Byers, Edwards, Henderson, Wilson, Holland, Hiatt and K. Brice.



First Row: Barnett, Williams, McNamara, Hannon, Dant, Doolittle, Collier.
Second Row: Coach Good, Moore, Byers, Swank, Spencer, Brown.

Noel Genth, catcher; Robert Pattie, and Lester McCuen, pitchers, are not pictured here but all three of them were regulars on the team and received honorary awards. Genth and McCuen graduated last year. Pattie has one more season on the mound for the Greyhounds.

CENTRAL NORMAL

The Greyhound nine started the season off in grand style with Allan Moore on the mound, by winning over Central Normal in a close game by the score of 3-2. Moore was relieved in the eighth because of a sore arm. Incidentally, he was disabled for the rest of the season, thus robbing the locals of one of their most promising hurlers.

CENTRAL

CENTRAL NORMAL

The next week with flurries of snow making it very uncomfortable, the locals succumbed to the attack of the Danville Teachers, 7-4. Pattie delivered the slants for the locals.

CENTRAL

DEPAUW

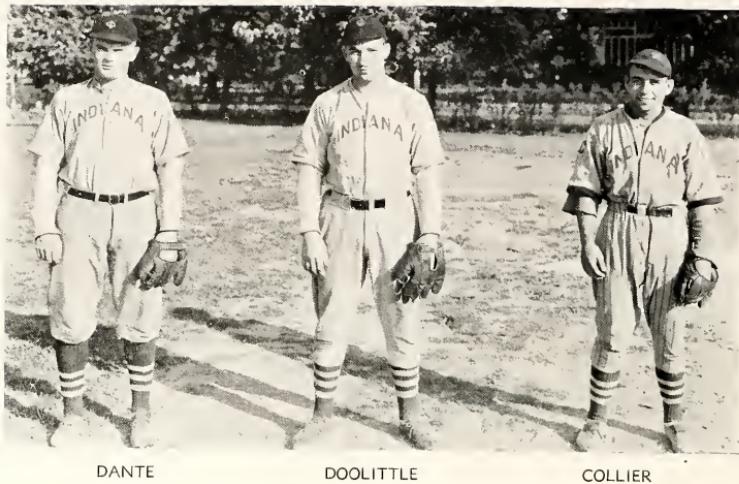
Still in a slump the Cardinal and Greys proved to be no match for the DePauw team and were defeated 9-2.

CENTRAL

N. A. G. U.

Pattie allowed the N. A. G. U. nine only four hits to give the Good-men a 7-3 advantage over the Athletes on April 27.

CENTRAL



DANTE

DOOLITTLE

COLLIER
**

TAYLOR

The next day April 28, the Central nine journeyed to Upland to meet Taylor University in a double header. McCuen, performing in top style, pitched both games. Central won the first, 15-2, and eked out a 2-1 victory in the second.

BUTLER

The locals took Butler University in stride, 6-3. Pattie, on the mound, allowed the north-siders six hits. The Greyhound men reached Sutphin, Bulldog hurler, for eleven hits.

FRANKLIN

The Good-men proved to be no match for the Franklin nine and suffered a 11-10 defeat on the Grizzlies' diamond. The Centralites connected for thirteen hits while McNamara was reached for twelve by the Baptists.

BALL STATE

Pattie again delivered the slants against the Ball State nine the following week, and the Greyhounds came through to win 15-5. The locals collected sixteen hits while Pattie was hit for but eleven safeties.

FRANKLIN

In the return game against Franklin, McCuen was unable to hold the Grizzlies, and although he allowed only eight hits, six of them were converted for runs and the Baptists went home with the score 6-1 in their favor.

CENTRAL

CENTRAL

CENTRAL

CENTRAL

N. A. G. U.**CENTRAL**

Pattie held the N. A. G. U. Aggregation to three scattered hits, two of which were converted into runs, and Central went on to win 6-2. The locals connected for nine hits.

DEPAUW**CENTRAL**

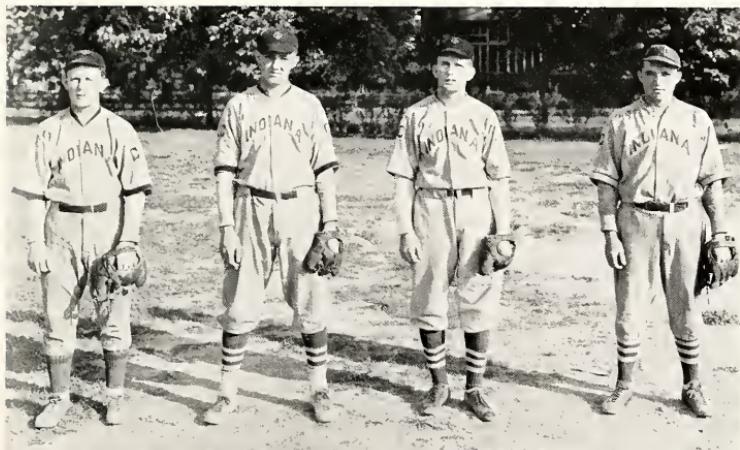
Coach Good's diamond aggregation met their fifth and final defeat of the season at the hands of DePauw on the local lot May 18, with Pattie on the mound. Although Central collected eleven hits against the seven that Pattie allowed the Greencastle nine, they trailed 6-5, at the end of the game.

BUTLER**CENTRAL**

The Central nine made it two in a row against Butler on May 25, with Pattie again hurling for the Cardinal and Grey. Although the game was marked by errors on both teams, the Hinkle-men went behind 8-7. Williams, for Central; and Sutphin, and Batts, for the North-siders each connected for a home-run.

TAYLOR**CENTRAL**

For the last game of the season, the locals entertained the Taylor University nine here, in what was to have been a double-header, but the last game was called at the end of the second inning because of rain. The game was close and a good brand of ball was exhibited by both teams. The final score was 2-1 in favor of Indiana Central.



BARNETT

McNAMARA

*

HANNON

**

WILLIAMS

BASKETBALL SUMMARY

The record for the basketball season was fifteen wins against four defeats. This is the highest record of any of the secondary schools in the state and places Indiana Central again as the leader of the Hoosier college basketball teams. The season ends the college basketball life of Harry "Spurg" Spurgeon, a veteran of three years as back guard. "Spurg" was never a high scorer but an excellent man on defense. William "Bill" Schaefer also ended his college ball career. "Bill" was an outstanding running guard and could be relied upon to come through with a "swisher" when it was needed. David "Dave" DeJernette has also played four years. "Dave" was Central's pivot ace and a member of the all-state selection this year.

1934-35 RECORD

Central	---	50	Anderson	---	21	Central	---	43	Hanover	---	34
Central	---	39	Anderson	---	17	Central	---	17	Ball State	--	16
Central	-	43	Taylor	-----	20	Central	---	57	Cincinnati	--	22
Central	-	52	N. A. G. U.	--	10	Central	---	31	Manchester	25	
Central	----	37	Manchester	-	30	Central	----	34	Taylor	-----	31
Central	----	24	Butler	-----	37	Central	----	69	N. A. G. U.	--	13
Central	----	26	Danville	-----	23	Central	----	32	Ind. State	--	48
Central	----	32	Cincinnati	--	37	Central	----	50	Hanover	---	39
Central	-	30	Ind. State	--	29	Central	----	32	Danville	----	27
Central	----	28	Ball State	---	29						
						Central	----	706	Opponents	---	498

BASEBALL SUMMARY

Superb fielding and the ability to hit pulled Central through the 1934 diamond season with only five defeats against nine victories over some of the strongest aggregations in the state. The pitching staff was the weak spot of the team. Pattie and McCuen were the only hurlers who remained from former years. Noel Genth took care of the receiving end of the battery throughout the season. Doolittle, Dant and Genth were the only players lost by graduation for the 1935 season.

1934 RECORD

Central	-----	3	Danville	-----	2	Central	-----	10	Franklin	---	11
Central	-----	4	Danville	-----	7	Central	-----	15	Ball State	---	5
Central	-----	2	DePauw	-----	9	Central	-----	1	Franklin	---	6
Central	-----	7	N. A. G. U.	--	3	Central	-----	6	N. A. G. U.	--	2
Central	-----	15	Taylor	-----	2	Central	-----	5	DePauw	-----	6
Central	-----	2	Taylor	-----	1	Central	-----	8	Butler	-----	7
Central	-----	6	Butler	-----	3	Central	-----	2	Taylor	-----	1

some backwardness
seminaries. Oh! These
methods connect —

Mildred Ballou
Fayette, D.D.
and me,



PRESENTING THE

ORGANIZATIONS





THE PLAY'S THE THING

Yes—this is the Collegiate Dramatic Society. You know them now, but even their own mothers wouldn't know them after the hand of the make-up artist has passed over their features. They can costume, direct and impersonate, and build any kind of scenery you might desire. If you wish, they can readily handle Shakespeare's ponderous lines.

Are women ever a help to men in business? The feminine element said "Yes". In "Shadows of Destiny", a tea time play, even a dumb woman brought about the success of her husband.

MYSTERY! ! CRIME! DETECTIVES! Who was the "Cat of Nine Tails"? Who committed the crimes? No one knew. Could detectives solve even a part of it? It was a royalty play with a unique plot full of laughs.



ANOTHER KIND OF CABINET

Every Sunday evening, the Christian Endeavor takes up the discussion of some of the modern problems such as Courtesy, Christians In Our Economic World and World Peace. Under the guidance of this cabinet, these programs are made of great value.

What would a college campus be without a Y. W. C. A.? Big Sisters for lonely Freshmen women—Big and little sister walkouts—Splendid weekly programs—A May Morning breakfast where the food is different and the serving unique—All this and more is provided by this cabinet.

The Y. M. C. A.—the organization that sponsors those "big speakers" and those "big undertakings". It is a student representative organization that helps build character on the four-fold plan. This cabinet determines its policies and programs.



THEACALLOSIA

Theacallosian Literary Society put to sea the latter part of September in 1934, after the Captain had helped the crew to scrub the deck. Incidentally, she helped us scrub the light globes and wash the curtains.

It wasn't so very long after launching out that several sailors were found marooned on an island, and not having previously thought of being rescued, more or less willingly succumbed to the idea. This does not refer to the Freshmen—they were not yet worthy to sail.

However, when the time came, twenty Freshmen women signified their determination to overcome any susceptibility to seasickness, and to repeat after the Captain their vows to service.

Sometime during the first nine weeks of sailing, the entire crew went informal and disguised the east end of New Hall reception room until it was a veritable circus ground with clowns, animals and everything.

One ought never forget the sensible side of things, so to show wherein thinketh our noble sailors, I shall repeat what one of our members quoted from Tennyson,

●

"I am a part of all that I have met;
Yet all experience is an arch wherethrough
Gleams that untravelled world, whose margin fades
For ever and for ever when I move."

ZETAGATHEA

Upholding aged traditions, at least aged to the extent of one year, the Zetagathean Literary Society began its year with a stag party for pledges and new members at the "sugar bowl" on Lick Creek. And again, true to tradition, every last crumb of food succumbed to or was annihilated by their attack.

After this event, the Society settled down and refused to be drawn aside from the business at hand, even though one evening, the president and the critic each appeared with a mustache that was more or less approaching the handle-bar stage. When miscellaneous business was declared in order, the bar began to offer suggestions. One member of the bar suggested that the other chair member grow a mustache, but the suggestion was declared out of order. Later, the other chair member confided that he was glad the suggestion was out of order, because he knew it would have been a great disappointment to the bar to have waited as long as it would have taken him to grow one. You see, Zetagathea does not always run as the rules of order provide.

However, Zetagathea does have its serious side and every man is trying to live and grow a better life by believing in the Society and its motto, "There is no palm without its dust."





PHILALETHEA

Oh glorious Philalethea
Round thee in love we draw,
Thine is the grace of culture,
The majesty of law.

Those words came floating from the Literary Hall every Monday evening. Every girl within the bar was prepared to give her favorite poem, a current topic, review a recent magazine article or speak on any subject for at least three minutes, for she knew not the hour when the president might call on her.

Every Philalethean knows the "thou shalts" of the society—Thou shalt sit erect and keep both feet flat on the floor. Thou shalt refrain from whispering. Thou shalt know Robert's Rules of Order from cover to cover.

One Sunday afternoon, Japanese music came floating from the Literary Hall which had been transformed into a Japanese garden. Here and there were groups of ladies listening very attentively to a Japanese girl who was reading fortunes with the tea leaves.

This Japanese tea was Philalethea's way of reminding the Freshmen Ladies that her doors were open to those who wished to follow her motto "Excelsior".

PHILOMUSA

April 20, 1906—Not the date of some great conflict fought on a battlefield mid the roar of cannons and guns, but the date of the organization of the Philomusean Literary Society. Twenty-nine years ago—Most of us can not remember that far into the past but some of our professors do. Were they members of a literary society? Yes, sir! and Philomuseans, too. They were proud of the fact then and today Philomusa is proud and happy that these men thought Indiana Central needed an organization in which the young men of the campus could further their training in the literary field. These honored men had to learn sooner or later the advantages of punctual attendance, original productions and extemporaneous speaking.

Philomusa still upholds these aged traditions, aged in years but not in spirit as can be seen by its motto, "Hic Educare Vos Vitae" and a verse from "Philomusa Praise".

Philomusa, we sing to thee,
We love thy classic halls;
To thy dear gates where wisdom reigns
We turn when duty calls.
Philomusa, how sweet thy name
To mem'ry's fondest gaze,
Thy watchful care shall fan the flame
Of knowledge all our days.



SCRIBES AND ORACLES

Worry! Worry! Worry! That describes accurately the state to which these people succumbed when they were informed of their new duty, that of publishing the Oracle. Immediately we began to juggle impossible financial problems. We balanced again and again the eternal budget. Two small people wondered hither and yon on the campus snapping this and that. Then there were millions of pictures to cut and paste?? Well maybe there were only a few hundred. Scissors slashed, typewriters clattered, brainstorms came and went, and after several months we began to see peace ahead.

To Clem C. Voorhis, photographer, the Indianapolis Engraving Company and to The Benton Review Shop the staff wishes to express its sincere thanks for all courtesy and helpful suggestions.

Quite unlike anything the editor ever heard of was the situation in relation to his staff. It was not the usual case of trying to get the staff to work, rather it was a case of finding work for them to do. As editor, I wish to express my thanks and appreciation to Evan R. Kek, our faculty adviser, Wayne Babler, our business manager, Everett Ebberett, our associate editor, Agnes Dawson, our literary editor and typist, Mary Lou French and Hazen Denny, our snap shot editors. Ellen Jane Kellum, our Joke editor and typist, Mildred Walker, our art editor, Frank Stine, our sports editor, and Pauline Wood, who helped in the typing.

Harold Mumma





POWER AND PENANCE

What's the latest news? Leave it to the Reflector reporters to find out. What's the latest Jokes? Leave it to the columnist or feature writers to discover. Never tell your ambitions or resolutions to just anyone if you do not care to have them published. Be careful what you say! Leave it to the editor, who burns the mid-night oil and hears the click and clatter of the typewriter to remind these elusive reporters that write-ups are due and must be in so that he may juggle the headlines and front page into balance.

Very inspiring and uplifting programs given each Thursday evening during the year was the work of the Student Volunteer Organization. Student participation in the form of devotional addresses, sermonettes, conducting old-fashioned prayer meetings and deputation work helped many Christian workers on the campus. Returned missionaries, visiting pastors and faculty members proved of value in challenging the members to a deeper consecration and more efficient preparation for full time Christian work.



SOUND ECHOES THE SENSE

It has been said, "Music hath charm to soothe the savage beast", and it is strikingly evidenced by noting these lovely girls in blue. Yet in this moment of relaxation of the Girls Glee Club, you could scarcely believe such tranquility and charm could accomplish anything so powerful—but it is the music. It seems that the mythical sirens, who sat on the rocks combing their golden tresses and luring sailors to destruction, have abdicated in favor of these girls. If you doubt it, only look how strong men tremble and sweet young things weep, but always they come to hear this club and never go away hurt by having done so.

Do you remember in the operetta, Mamzella Taps, how these lovely girls keep calling for the elusive Marie, alias Mamzella Taps, and we have often wondered how she could have failed to answer them until so late in the operetta. Of course, the author of this production could not have known how sweetly these girls could sing.

Should you chance to meet any of these girls, and you can scarcely keep from it, ask them who is responsible. Should you chance to meet them all together, they would answer in one voice that to the director goes the honors.



ON WINGS OF SONG

The best season for some time is the record of the Men's Glee Club. An improvement in tone, unity in performance and spirit was seen. The outstanding production of this organization was the presentation of the unique minstrel, "On Wings of Song". Music, comedy, laughs and all sorts of antics were thrown in this airplane ride and lovely, petite Mary Lou French stood at the helm and turned the propellor.

"Jimmy" Eaton was the interlocutor with his usual grace and charm. The way in which he controlled his "high top katy" gave evident proof of an illustrious descent.

Not eclipsed by the charm of "Jimmy" were those rollicking, funloving "Jubileers" who sang and talked their way through satire and comedy.

"Oh, I say, Mister Incubater, I's gwin to propound a verse
Sitten alone in the twilight
Weary and ill at ease,
The organist counted his pennies
While the monkey looked for fleas."

Waves of applause thundered on the ears of these men whenever they appeared on programs. As a climax to their season, they joined with the Women's Glee Club to present that magnificent extravaganza, the operetta, "Mamzell Taps", by Arthur Penn.



"SOFT LIGHTS AND SWEET MUSIC"

----- Music throbs with life.

The sounds are sentient -----

They make me thrill as if a power should come,
And touch, with hands below these fleshly robes,
And clasp, as loving spirits do, the spirit.

They woo me as a god might, owning heaven.
Haydn.

Soft strains of music were heard at the formal orchestra concert, one of the great musical events of the year. For weeks and even months, these musicians labored. The production had to be perfect before it was presented to the audience in the Kephart Auditorium on the evening of March 8.

The musicians put their very heart and soul into the program, not only to gain the approval of their listeners, but to reward their director for the sincere effort and patience that she had shown during the rehearsals. They also had another reason. Who wouldn't play his best, when he knew that chicken and waffles awaited him at the end of the program.



STOP! LOOK! LISTEN!

Trials and tribulations!! Loud blasts! Blue notes! Unbelievable harmonic relationships! From where are these sounds coming—the Auditorium? the Association Room? 307? 213? the Dramatic Club Room? Just where these sounds might be coming from no one could tell. Tubas, bass drums, baritones, and even piccolos laboriously carried to third floor only to be returned to the basement floor. But band members must practice so they took it with a smile.

The first formal appearance before the student body was a great success. The auditorium resounded with the thrilling marches of the band and the students applauded loud and long.

Ball games were given vim and pep as a result of their toots and blasts. The Freshmen were given courage at the Tug of War.

The first concert at Keith's Theatre for the Big Y Meeting was enjoyed so much that the Central Band received a second invitation to play. Sad to say, only half of the band arrived on time. Nevertheless the half that was there played and the audience seemed to enjoy the music, so that's all that mattered after all.

Those were the trials and tribulations. Nevertheless Central students appreciated a pep-giving, heart-thrilling, loyal band.



PLAY AND SING ON

"Heard melodies are sweet", so the poet said, and it can truly be said of the String Trio and of the String Quartet that the soft strains of their music have given added pleasure to all occasions on which they appeared.

"Holy, Holy, Holy" sang the choir as it slowly marched down the familiar aisle of the chapel. Every Sunday morning these people have volunteered their services in singing the beautiful hymns that added greatly to the dignity and impressiveness of the college worship service.



LEARN TO CROON

Uniforms . . . white and black . . . what a sight? Listen to them sing "Chinese Honey-moon" and "Smilin' Thru". Give them a little time and they will sing, "Blow Ye Winds of the Sea". This quartet sang at the Democratic rallies in Indianapolis. Could this be a reason for victory? Various churches throughout the state enjoyed their singing.

Meet the Jubilee Quartet. A fine combination of voices that gave very pleasant interpretations of the songs of the Southland. Did you see and hear them as end men in the minstrel giving it the touch of true southern style? This quartet sang its way into several of the social centers of Indianapolis.



SING HALLEUJAH!

Dignified are they not? See those angelic robes and primly folded arms which suggest an atmosphere in which we can plainly hear celestial voices; lifted in a glorious throbbing anthem, now exultant by surging to the skies, now hushed and whispered, dying almost to silence, its very life controlled by the magic touch of the director.

But look again you will see eyes twinkling with merriment as they enjoy themselves after a long concert at the home of their director. See them entertaining in high schools with the assistance of a male quartet and a trio from within their own numbers.

The most sacred numbers were presented in several churches of Indianapolis. The Messiah was beautifully portrayed by their celestial voices here in the auditorium and at Southport.

Listen! The hand of the director is raised again and soft harmonic tones of a last "Amen" are dying away in the distance: an "Amen" that thrills our hearts to the very depths.



BOOSTERS AND THOSE BOOSTED

Two members from each class and one member from each organization, who contributes directly to the promotion of athletics, wearing white sweaters with greyhounds across the front — who are they? They are the Booster Club. Haven't you ever been persuaded by them to spend your last nickel for a bar of candy? But it is for a worthy purpose, that of buying sweaters for the "C" Association which is the honorary athletic society on the campus. Following the initiation of these fellows, you may wonder about the significance of such things as pillows, wry faces and such expressions as "Boy I could hardly drink that milk" or "Brrr, that water was cold". Only letter men know the true meaning of these things.





FRIENDS, ROMANS AND ??

S. P. Q. R.—"Senatus Populusque Romanus"—Are we in Rome? No, but these Latin Club members have been transplanted there by the study of Roman drama and stage, the classic writers and their works.

"The Journals of Heredity" which contain all the modern trends in science, furnish material for the discussions of the Science Club. This society is strictly informal, although they consider it fitting and proper that tea be served at their monthly meetings.

If you had any desire to learn to shoot, you joined the Archery Club, a new organization on the campus. You could seldom make a perfect score, but you could shoot for a higher mark.



PRESENTING THE
FEATURES



Future pros. . . . Mic
hunters . . . Charge 'em
. . . Mail Force . . . Dea
. . . Office Force . . . The
nal triangle . . . "Taylor"
. . . Quiet, please . . .
Hall . . . Men's Hall . . . D
Hall . . . No seconds . . .
welcome sound . . . "and
tatoes" . . . Still no sec
. . . Washee upee . . . N
spuds . . . Hash slingers
And more hash slingers
D.D.'s . . . Free wheeling
Turn on the heat.

kip-day . . . Blessings on
All Aboard . . .
nies . . . Watson and Wat
Forget me knots . . .
Saturday . . . Breakfast
Coeds . . . Under a Blanket
Three little maids . . .
' thy house . . . Central
Caught . . . Hart-
os . . . End of bench . . .
chefs . . . Omhart-Ponster
Three musketeers . . . On
mark . . . Human pyramids
Pals . . . Watering stock
Pardon us . . . Point your
Residence Hall . . .
at the heels . . . Swank
fun . . . Prof. Pram.





Graduating Class of 1934
... Beginning of the procession to the Commencement Exercises . . . Leola Mae Hosen, Summa cum laude of 1934 . . . Last of the procession not least . . . Graduating Normal Class of 1934.

COMMENCEMENT

What a solemn occasion! This, then, is the final event of the year. Robed in black gowns, the Seniors marched slowly to the gymnasium where the commencement was held. For the last time, as students, they heard the swelling music of the choir and the lilting strains of the orchestra. Again, for the last time they faced the faculty—those instructors who had been their advisers and friends throughout their college life.

The class was addressed by L. A. Pittinger, Litt. D. President of Ball State Teachers College. Very soon, it seemed, these young men and women were handed the reward for their intellectual labors. President I. J. Good presented to them the honors and degrees. Leola Hansen was the recipient of the highest of honors, summa cum laude. Nora Probst received the magna cum laude, and the following Seniors graduated cum laude: Samuel Linn Allen, Merele Marie Biggs, Esther Lucille Bower, Dorothy Ellen Cooper, Josephine Eickman, Lester O. McCuen, A. Glen O'Dell, Francis Bartell Ratliff, Kenneth Murrell Richter, Clarence Emil Wolfe, Grace Auburn Adams, Darline C. Clements, and Lois E. McKelfresh.

With the realization that their future success is dependent upon themselves, may we add, "Ye shall reap what ye sow".

In less distinguished attire, but with an equal determination, the two year Normal School Graduates, clothed in gray robes, followed the Seniors in these final exercises. Fifty-nine of these people were launched on their chosen field of endeavor by the address of Dr. Pittinger. They, too, labored for their rewards and to them we can also say, "Ye, too, shall reap what ye sow".

HUMOR

On the tombstone:
Here lies the guy who studied his best,
For days before the bigger test.
He knew no pleasure, shared no game
And died before the finals came.



Said a prof.—"A fool can ask more questions than a wise man can answer."—No wonder we flunk our exams!



Many a woman is blamed for making a fool of a man, when he is really self made.



Did you know? In foreign countries they teach the children that dawn is the part of the day in which the Americans are coming home.



A Few Hints for Chapel Behavior
To keep from going to sleep—Hold one foot off the floor.

To keep awake—Hold both feet off the floor.

To keep warm—Whistle, (causes deep breathing and warmth).

To keep faculty eyes off—Crawl under the seat.

To study—for gracious sake, go home.



We heard a Freshman fellow say he knew absolutely nothing about women. What a lot of experience he must have had to find it out.

Mrs. Kek—Miss Wood, translate, "Rex fugit."

Miss Wood—"The king flees."

"But the tense is perfect."

"Oh, yes. The king has flees."



A Hygienic Measure—

To avoid trouble and insure safety—
Breathe through the nose. It keeps the mouth shut.—Miss Doup.



Correcting Webster
Experience is that which is offered to college grads as salary.

Hash is the ghost of a square meal.



Tell me not in mournful numbers
Of the terrible grades I made
For the soul is dead who labors
And works just for grades
Exams are real, exams are earnest,
And the grade seems the goal
But the grade which returneth
Is not told unto a soul.



Baily—(on entering restaurant) "Do you serve lobsters here?"

Waitor—"Sure, we serve everyone. Sit down."



A girl may love you from the bottom of her heart but that only leaves room for another guy at the top of it.



Brother Edgar . . . Oh!
athletes . . . Bicycles fo
. . . Buddies . . . Class
. . . Happy Freshies . .
sale . . . Dust chasers
Soph. Beauties . . . One
. . . Bob and Hazen . . .
pose . . . O. K. Kay . . . F
mates . . . Tired, Helen
Miss Denis . . . Precious
. . . A Jone-r . . . Office
. . . Heart breakers . . . W
she's "slick" . . . What? A
. . . How Swanky . . . F
. . . Chief cooks . . . L
anced . . . An Opal Gabl

CENTER

The christening . . .
Queen of the Roses . . .
crowning event.

FESTIVAL OF THE ROSES

On the throne in a beautiful garden of roses, sat the Senior Queen, Darline Clements. Around her were seated her attendants. Beautiful ladies—beautiful costumes—beautiful roses. That was the scene for the Revel of the Roses.

The pageant of the world passed in review before Her Majesty, depicting those benefits America had received from them. As they passed, the Queen noticed the Germans with their healthy bodies and keen minds; the Greeks proud of grace, truth and beauty; Holland, with the little Dutch Boy and Girl portraying the great courage of the Netherlands; Hungary, the land of romance and beauty, represented by the gypsies and the lovely dancer from whom Americans have inherited the spirit of adventure; Japan, her girls tripping lightly along accompanied by the fluttering of their fans; and Scotland, Spain and Ireland, those countries are not to be forgotten.

But sad to say, Queen Darline could reign no longer. It was time to resign her throne to the new sovereign, Othella Dennis. Thus, the Revel came to its climax as the crown of roses representing the symbol of royalty was placed upon the brow of the lovely new queen and she was left in all her glory as the others graciously withdrew.

HUMOR

Ag Dawson (At baseball game)—"Oh, look we have a man on every base." Heath—"That's nothing. So has the other side."



Prof.—"How many great wars in the last hundred years?"

Bowen—"Six".

Prof.—"Enumerate them."

Bowen—"1, 2, 3, 4, 5, 6."



Wood—"Did you ever take chloroform?"

Vance—"No. Who teaches it?"



A Pedestrian is a person with a car, a wife, daughter, and two sons.



Klopp—"Which pine has the longest and sharpest needles?"

Hughes—"Porcupine."



The Freshman are like blotters—not that they absorb everything.

They get everything backwards.



"Have you ever shaved your mustache?"

Doc Davis—"Yes, once."

Eva Mae—"Yes, I've only missed it once."



Dennis—"Do you know that love has always been the same?"

French—"Has it?"

Dennis—"I just read an ancient Greek story about a girl who sat up all night listening to a lyre."



Stoneburner—"I'm letting you out ten minutes early. Please go out quietly so as not to wake the other classes."

Jim Eaton—"I want the life of Caesar." Librarian—"Brutus beat you to it."



Freshman—"I don't know."

Sophomore—"I am not prepared."

Junior—"I don't remember."

Senior—"I don't believe I can add anything to what has already been said."



A parasite is a person who goes through a revolving door on another person's push.



A real friend is one who says mean things to your face instead of to your back.



Wells—"I always say what I think."

R. Dennis—"I always wondered why you were so quiet."



Book agent—"Young man this book will do half of your school work for you."

Adams—"Fine. Give me two of them."



Denton—"Would you put yourself out for me?"

Landon—"Sure."

Dorton—"Then please shut the door as you leave."



Professor Gilliat—"While I am gone you will take orders from the Mistress."

Servants—"Yes, sir. Same as usual."



Gilliat—"I dropped my watch on the floor."

Brown—"Did it stop?"

Gilliat—"You didn't think it would go through did you?"



Take Milton . . . Dear c
tor . . . Street-sweeper .
Miles of smiles . . . David
jonathan . . . On observa
hill . . . Patty . . . Won't
long now . . . We're from M
occo . . . The Doctor . . .
'n Bob . . . Quit ticklin .
Brownie's friend . . . It's)
. . . By George, Connett .
Japanese Jolliff . . . Mr.
Mrs. . . Flour plus . . .
. . . Dizzy dear, Jr. . . Del
Newby . . . Love in Holl

Barely freshmen . . . What
ine . . . Lady Wimpies . . .
ck together . . . Senoritas
. Sweeper's brigade . . .
ap big chief . . . Cook and
't . . . Paging Rupely . . .
eet and Lowe . . . One Irene
d two Lizzies . . . Don't
nt . . . WOOF . . . Feet
st . . . Sibert is Gross . . .
ppy birthday, Harold . . . A
Minuet.





Paid in full . . . Dutch-y . . .
Sweethearts . . . Oh! you Mi-
you . . . Inseparable . . .
Thousand times NO . . . La-
supporters . . . Is it we
enough . . . Skippers . . .
\$5,000 reward . . . Bower
minus one . . . How love
. . . Heart throbs . . . Scho-
days . . . Sweet Sue . . . I
Wells of Jordan . . . They
harmless mostly . . . Ride m-
ter . . . Aye, Aye, Sir . . . I
mule "—" . . . Larry's sh-
ow . . . Bunches of "—" .
Unbreakable . . . Good ole su-
mer time . . . May the b-
man win . . . Are you lis-
. . . Champion.

You hansum boys . . . Ping
ong . . . One for two . . . An
intimate glimpse . . . Working
hard? . . . Good foundation
. . . Take him away . . . Stair
steps . . . Midnite oil is burn-
g . . . Sextet . . . Just a take
off . . . One at a time please
. . . Now! and to be . . . Here's
the Bell . . . From Paris . . .
/hat—no ham . . . Incorpor-
ated . . . Freshy friends . . .
Laundry bound . . . Mr. Janitor
. . . Sweet music . . . When
booh. were Fresh . . . How
Doo" you do.



HUMOR

Bobby Collier applied for a job in a grocery store for the summer. The owner wanted to test his judgment, so he said, "My boy, what would you do with a million dollars?"

Oh, I don't know. I wasn't expecting so much.

+ ◇ +

He who sitteth upon a Throne
Or in a Presidential Chair
Or at a Secretary's Desk
Hearing the complaints of the Multitude
Hath nothing on him
Who sitteth behind the Wheel
Of the family car
With his wife in the Back seat.

+ ◇ +

Spencer—"Is this a second hand store?"
Keeper—"Yes."

Spencer—"Good. I want a second hand for my watch."

+ ◇ +

Haramy—"Have I ever told the class this one before?"

"Yes."

"Good, you'll probably understand it this time."

+ ◇ +

"Whatcha doin' Potter?"
"Nothin'"
"And you Shadow, what are you doing?"

"Helpin' Potter."

+ ◇ +

Mrs. Wolfe—"Were you annoyed because I sharpened a pencil with your razor?"

Mr. Wolfe—"Twice, after I had given up trying to shave I tried to write with the pencil."

+ ◇ +

Patty Shea—"Hasn't that cow a lovely coat."

Fellow—"Yes, it's a Jersey."

Patty—"Oh, I thought it was its skin."

+ ◇ +

When Mary Roberts driving along the road saw a couple of repair men climbing a telephone pole she exclaimed, "Fools, they must think I never drove a car before."

R. Lausch—"I don't know when I've seen your eyes so dreamy."

Kurtz—"You've never seen them so late before."

+ ◇ +

Harden (Music store)—"Have you Kissed Me In The Moon Light?"

"Sorry, it must have been the girl at the other counter."

+ ◇ +

A man went to see his physician for advice as how to be cured of snoring.

"Does your snoring disturb your wife?" asked the M.D.

"Does it!" he echoed, "Why it disturbs the whole congregation."

+ ◇ +

Prof. Stoneburner—"My son, I am a self-made man."

Son—"Pop, that's one thing I like about you. You always take the blame for everything."

+ ◇ +

Dean—"What time did you get in last night?"

Johnson—"A quarter of twelve."

Dean—"It was three o'clock."

Johnson—"Well, isn't that a quarter of twelve?"

+ ◇ +

Johnny Simons—"What will it cost me to have my car fixed?"

Garageman—"What's the matter with it?"

Johnny—"I don't know."

Garageman—"Fifty-two dollars and fifty cents."

+ ◇ +

Me! Livengood says that there were just as many careless drivers thirty years ago but the horses had more sense.

+ ◇ +

Roscoe Smith says he is sure that journalists work harder than any other lazy people in the world.

+ ◇ +

Dean—"It's ten o'clock. Do you think you can stay here all night?"

Busche—"Well, I'll have to call home and tell my room-mate."

+ ◇ +

Asked what he thought of the two candidates, Prof. Carmony replied that he was thankful only one could get elected.

AUTOGRAPHS

AUTOGRAPHS

My Dearest George:

I have only had to wait two years for this very divine privilege of writing in your book. I certainly do like it because it makes me feel almost like a big shot.

Putting all foolishness aside I have enjoyed being your roommate, sidekick or whatnot for the last two years. If it had not been for you my education would have been very sadly neglected. But you have pled and fitted with me until I have attained the heights which I now possess.

I shall never forget the wonderful days and terrible nights which we spent on stop five. Boy they sure were swell and also how you fell in love with Wimpy, my dear.

All in all we have been having one ---- heck of a time and may we be blessed and saved so Rixy won't have to use the elimination process. Luck to you George.

Your old pal
John Harold

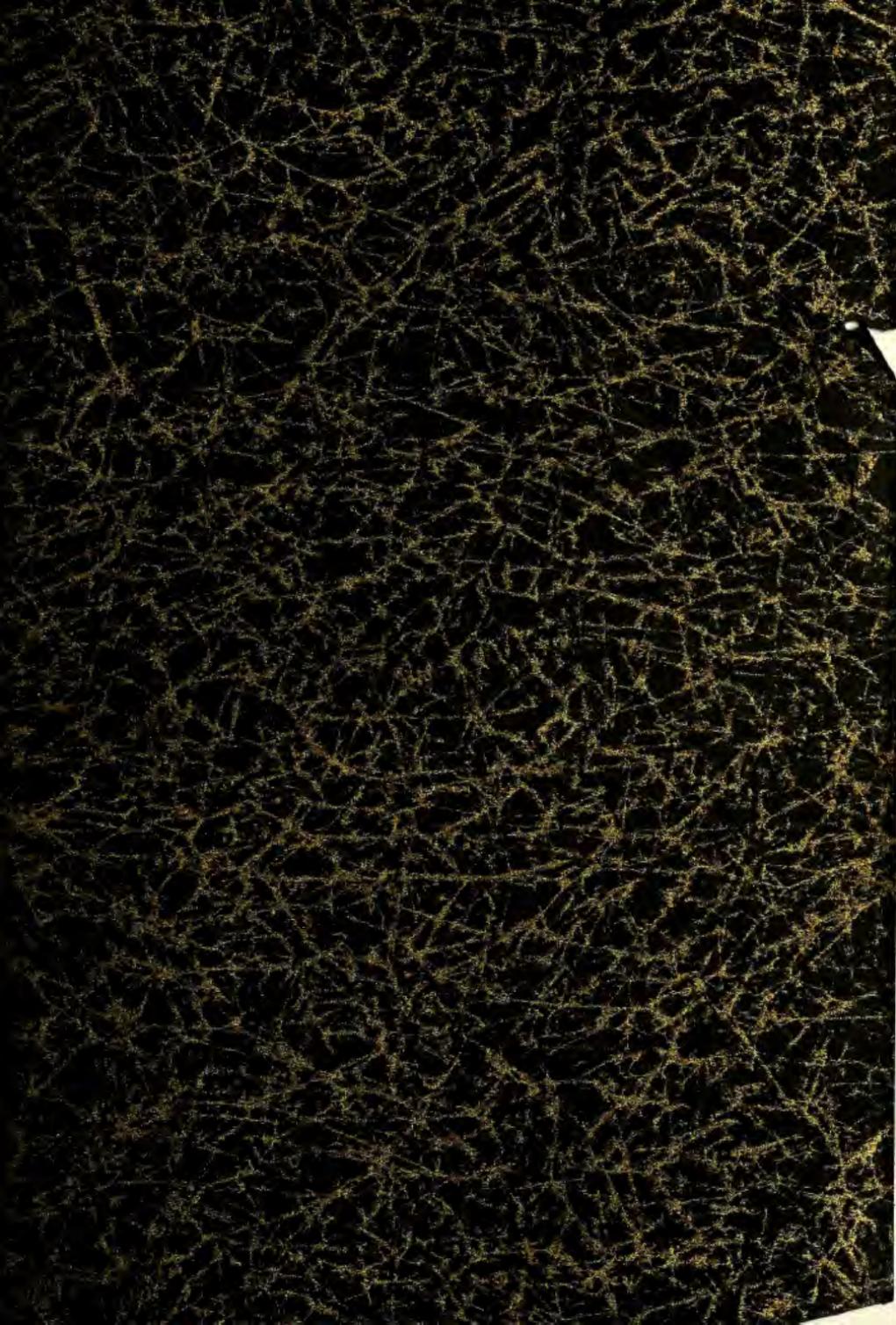
P.S. I could write something else about the American Buffalo but guess I won't.

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INDIANAPOLIS ENGRAVING COMPANY
SCHOOL PUBLICATION DEPARTMENT
222 EAST OHIO STREET • INDIANAPOLIS, INDIANA

Printed By
The Benton Review Shop, Fowler, Ind.
School and College Printers







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